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VOL. XXIX., NO. 12. NEW YORK, March 20, 1886. WHOLE NO. 738.

THE
POPULAR SCIENCE MONTHLY
FOR APRIL.

HIGHLY IMPORTANT NUMBER.

HERBERT SPENCER ON "THE FACTORS OF ORGANIC EVOLUTION"—A PAPER ON NATURAL SELECTION AND CHARLES DARWIN.

PROFESSOR HUXLEY ON "MR. GLADSTONE AND GENESIS"—PROFESSOR HENRY DRUMMOND'S COMMENTS THEREON—MR. GLADSTONE'S FIRST ARTICLE REPRINTED IN A SUPPLEMENT—EDITORIAL COMMENT ON THE CONTROVERSY.

DAVID A. WELLS ON "AN ECONOMIC STUDY OF MEXICO."

PROFESSOR HARTMANN ON "THE EXTERNAL FORM OF THE MAN-LIKE APES."

DR. OSCAR SCHMIDT ON "THE TEETH OF THE COMING MAN."

Other papers of great interest are:

- "Botany as a Recreation for Invalids," by Miss E. F. Andrews.
- "The French Problem in Canada," by George H. Clarke.
- "The Hand-Work of School-Children," by Rebecca D. Rickoff.
- "Earthquakes in Central America," by M. de Montessus.
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The Publishers' Weekly.

MARCH 20, 1886.

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REFERENCES.

Annual Summary No., and Index to Books of 1885, Jan. 30.
English Books, Jan. 16; Feb. 20; March 20.
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February Books, March 6.

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NOTES IN SEASON.

THE R. WORTHINGTON CO. have nearly ready a new revised edition of "Chambers' Encyclopaedia," bringing the record of events down to February, 1886.

HENRY THORPE, 98 Nassau St., N. Y., has just published a volume of "Poems of the Rod and Gun, or, Sports by Flood and Field," by Isaac McLellan, edited with a memoir of the author by "Will Wildwood," field editor of *Turf, Field, and Farm*. The volume has as a frontispiece an etching "A shot at the start," by Sabin.

T. Y. CROWELL & CO. have nearly ready "Anna Karenina," a powerful story of Russian life, by Count Leo Tolstoi, translated from the original Russian by Nathan Hackell Dole, editor and translator of Rambaud's "History of Russia," who is said to have accomplished his work satisfactorily. The scene is laid in Moscow and St. Petersburg, and gives accounts of balls, races, weddings, and all the pastimes of high life; then shifts to the country, and shows a true picture of peasant life in a detailed account of a scheme of co-operative farming, which is most

timely for our country in the present stage of the troublesome labor question.

A VOLUME on "Copyright: its Law and Literature," by R. R. Bowker and Thorvald Solberg, will be published from the office of the PUBLISHERS' WEEKLY early next month. It will contain the series of papers on copyright published as editorials in the WEEKLY, revised and extended, so as to present a comprehensive summary of the history and law of copyright, domestic and international, in this country, Great Britain, and other countries; the United States copyright laws and directions; the digest of British law made by Sir James Stephen for the Royal Copyright Commission, the only adequate presentation of the English system, hitherto practically inaccessible; the memorial of American authors for international copyright, with *fac-similes* of the signatures of more than a hundred leading writers; and the valuable bibliography of literary property compiled by Mr. Thorvald Solberg, of the Library of Congress. The price will be \$3 net, and advance orders are solicited.

NOTES ON AUTHORS.

MR. H. C. BUNNER has written a new novel, which will be published next month. It takes its title of "Midge" from its heroine. The scene is laid in New York, and a great deal of the action passes in the French quarter south of Washington Square.

MRS. ARLO BATES died on the 14th inst., in Brookline, Mass. Mrs. Bates was a daughter of Professor George L. Vose, of the Institute of Technology. She has made noteworthy contributions to the *Atlantic Monthly* under the name of Eleanor Putnam, and her repute in literature was fairly earned.

MRS. JULIA ROMANI ANAGNOS, wife of Michael Anagnos, and eldest daughter of Dr. Samuel G. and of Mrs. Julia Ward Howe, died in Boston on the 11th inst. She was born in Rome in 1844. In early life she married Michael Anagnos, a Greek philanthropist, who had shared the work of Dr. Howe. A volume of her poems, "Stray Chords," was published in 1883.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH SALES:

- March 24, 25.—English Books.—*Davie.*
- Library of Dr. George Hamilton (10,000 v.).—*Henkels.*
- Miscellaneous portion of Barclay Library.—*Freeman.*
- Medical and miscellaneous books of the late John Butler, M.D., of N. Y.—*Leavitt.*
- Law Books, including American and English Reports, recent editions of text-books.—*Libbie.*
- Miscellaneous portion of the Library of Dr. David Hunt of Boston.—*Libbie.*
- English portion of the Library of the late Ulysse Chamelin, of Philadelphia.—*Libbie.*
- March 29 and 31.—R. M. Dorman's library of Missals, Cruikshankiana. All in new fine bindings, etc. (Catalogue, 50c.)—*Leavitt.*

APRIL SALES:

- April 19 to 30.—Libraries, etc., catalogued by W. E. Woodward.—*Bangs.*
- Regular Spring Trade Sale.—*Leavitt.*
- Regular Spring Parcel sale.—*Bangs.*
- Library of late Hon. James Brooks, of N. Y. *Evening Express.*—*Leavitt.*

For catalogues write to the auctioneers as follows:
Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, Oscar Fay, ed. March. [Through the year with the poets.] Bost., D. Lothrop & Co., [1886.] 27+144 p. S. cl., 75 c.

The fourth volume of this popular little series devoted to March makes its appearance promptly. Mr. Adams has traversed the field of English literature to advantage, and the choice bits from the various poets which he here sets before the reader will be thoroughly appreciated. Four original poems are contributed by prominent authors—"By March winds led," by Louise Chandler Moulton; "March," by Mrs. Jane G. Austin; "A masque of March," by Clinton Scollard, and "The gift of spring," by Charles Miner Thompson.

***Alba-Raymond, G., and Genoud, T. N.** The College Lafayette text-books. 3 v. V. 1, The treasure of French conversation. 2, La muse contemporain. 3, La chrestomathie moderne. Bost., Lee & Shepard, 1886. V. 1, 52 p. D. cl., 50 c.; 2, 203 p. D. cl., \$1.25; 3, 203 p. D. cl., \$1.25.

***Albion (The) temperance reciter**: a collection of recitations in prose and verse. N. Y., F: Warne & Co., 1886. 176+8 p. D. cl., 50 c.

***Austin, H.** The law concerning farms, farmers, and farm laborers, together with the game laws of all the states. Bost., C. C. Soule, 1886. 32+256 p. D. cl., net, \$2; shp., net, \$2.50.

Banks, Mattie B. Richard and Robin; il. by Rose Mueller. N. Y., Rob. Carter & Bros., 1886. 4-408 p. 1 il. S. cl., \$1.25.

Ned, Lily, and Dick, the three Raymond children, are informed by Aunt Rosalie that "mamma has a new baby for them." They hasten home, and this delightful book gives five years' history of their young lives after the advent of this pretty, musical, mischievous, loving, hot-tempered "Robin."

Barnard, Hart. Locked out; or, the collier's strike. N. Y., Norman L. Munro, [1886.] 93 p. S. (Munro's lib., no. 527.) pap., 10 c.

***Barry, P.** Fruit garden. New ed. rev. to date. N. Y., O. Judd Co., 1886. D. cl., reduced to \$2.

***Beebe, Frank N., and Lincoln, A. W.** Ohio citations: a table of cases cited, followed, explained, distinguished, and overruled by the Supreme Court of Ohio. With corrections of nearly 3000 errors in the citation of authorities by the Supreme Court, and a table of cases cont. in all Ohio reports. Cin., Rob. Clarke & Co., 1886. 3+562+1 p. O. shp., \$6.

***Bible.** Acts of the apostles. The Greek text as revised by Westcott and Hort, with explanatory notes by T. E. Page. N. Y., Macmillan, 1886. 11+270 p. S. cl., net, \$1.10.

***Bible.** Cambridge Bible for schools; ed. by J. J. S. Perowne; Haggai and Zechariah; with notes and introd. by T. T. Perowne. N. Y., Macmillan, 1886. 159 p. S. cl., net, 75c.

Brooks, H. M. The olden time series; gleanings chiefly from old newspapers of Boston and Salem, Mass.; selected and arranged, with brief comments, by H. M. Brooks. V.

1, Curiosities of the old lottery. Bost., Ticknor & Co., 1886. 3+73 p. il. S. cl., 50c.

As the title says, "gleanings chiefly from old newspapers of Boston and Salem," about lotteries and the happy drawers of prizes, in the "olden time." The clippings are occasionally quite amusing, and have a special value in the light of history, furnishing, as they do, evidence of the doings of our staid Puritan ancestors. This is the first volume of a new series, the volumes of which will contain various historical material concerning curious punishments and advertisements, the New England Sunday, etc.

Burnz, Eliza Boardman. Burnz phonic shorthand, for schools, business writing, and reporting, arranged on the basis of Isaac Pitman's "Phonography." 8th ed., rev. and improved. N. Y., Burnz & Co., 1886. 120 p. D. cl., \$1.

***California.** The codes and statutes as amended and in force, 1885, with ref. to all the decisions of the Supreme Court construing or illustrating the sections of the codes, by F. P. Deering. [V. 4:] Penal code and statutes in force. San Francisco, A. L. Bancroft & Co., 1885. 6+977 p. O. shp., \$7.50; or, \$24 for set of 4 v.

Cox, Rev. Sir G. W. Lives of Greek statesmen. 2d ser., Ephialtes—Hermokrates. N. Y., Harper, 1886. 18+266 p. S. cl., 75c.

The lives given in the first volume of this series were presented as a picture of the Greek world down to the close of the struggle with Persia. The present volume deals with the statesmen whose lives belong, for the most part, to the period of the fatal struggle between Athens and Sparta. The author has limited himself to those statesmen whose political activity belongs wholly to the time preceding the catastrophe of the Athenian armament at Syracuse. They are Ephialtes, Kimon, Pericles, Phormion, Archimados, Kleon, Brasidas, Demosthenes, Nikias, and Hermokrates.

Crafts, Rev. and Mrs. Wilbur F. Pocket lesson notes on the International Sabbath-school lessons. V. 1, no. 2, On the writings of John. Teachers' ed. N. Y., Funk & Wagnalls, [1886.] No paging, il. obl. Tt. pap., 30 c.

Durfee, C. A., comp. Index to Harper's *New Monthly Magazine*, alphabetical, analytical, and classified. V. 1 to 70 inclusive, from June, 1850, to June, 1885. N. Y., Harper, 1886. 783 p. O. cl., \$4; hf. cf., \$6.25.

In this edition of the index some new features have been introduced. To render the alphabetical sequence more conspicuous, all groups of titles under headings or names of authors have been set in nonpareil type, while the headings and names of authors appear in brevier antique. The table of final pages in each number, showing the month and year corresponding to volume and page references in the index, will be especially useful to those who have unbound sets. The index contains fifty-one thousand references. While the new material, referring to the last ten volumes (1861-70), covers one seventh of the magazine text, the new matter introduced in the index forms one fifth of the present work, including a large number of new references to the earlier volumes not inserted in the previous editions. Each contribution appears under author, title, and subject or class heading. Cross-references are unusually full and elaborate. Printed only on one side of the sheet.

***Easter annual**, no. 10, containing new music by popular authors. N. Y. and Chic., Biglow & Main, 1886. 8 p. obl. S. pap., 5 c.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Ebers, G: Lorenz Alma Tadema, his life and works; from the German, by Mary J. Safford. N.Y., W: S. Gottsberger, 1886. 3-92 p. por. and il. S. pap., 40c.

Ebers tells in this little book the story of Tadema, the famous Dutch artist, who has made England his adopted home. It is a loving and appreciative narrative, written by an admiring friend, who goes into all the details of his pictures, the circumstances under which they were conceived, and the events of Tadema's life.

Fenn, G: Manville. The vicar's people: a story of a stain. N.Y., Cassell & Co., [1886.] 4+345 p. S. cl., \$1.

Scene laid on the Cornish coast. The vicar's "people" are miners and fishermen. The hero, a mining engineer, has almost made the long unworked mine turn out a paying supply of tin and copper, when the mine is flooded by the villain of the story, from motives of jealousy. There are three heroines, totally different, whose lives meet in well-planned combinations of circumstances. A thoroughly interesting, old-fashioned story of love and adventure, which ends happily.

Forrester, Mrs. — Fair women. N.Y., G: Munro, [1886.] 3-363 p. S. (Seaside lib., pocket ed., no. 727.) pap., 20c.

Forrester, Mrs. — From Olympus to Hades. N.Y., Norman L. Munro, [1886.] 2+286 p. S. (Munro's lib., no. 520.) pap., 20c.

Forrester, Mrs. — Mignon. N.Y., G: Munro, [1886.] 3-389 p. S. (Seaside lib., pocket ed., no. 729.) pap., 20c.

Forrester, Mrs. — My hero: a love story. N.Y., G: Munro, [1886.] 3-243 p. S. (Seaside lib., pocket ed., no. 726.) pap., 20c.

Forrester, Mrs. — Omnia vanitas: a tale of society. N.Y., Norman L. Munro, [1886.] 2+94 p. S. (Munro's lib., no. 522.) pap., 20c.

Forrester, Mrs. — Roy and Viola: a novel. N.Y., Norman L. Munro, [1886.] 2+273 p. S. (Munro's lib., no. 519.) pap., 20c.

Frey, August Emil. Madagaskar: eine missions kirche der neuzeit. Allentown, Pa., Brobst, Diehl & Co., 1886. 177 p. il. S. (Missions Bibliothek für jung u. alt. V. 4.) cl., 35c.

An interesting description of Madagascar from its discovery by Fernando Soares, in 1506, to the present time, in general, and a record of missionary work in that country in particular.

Green, Anna Katharine. The mill mystery. N.Y., G: P. Putnam's Sons, 1886. 389 p. S. (Knickerbocker novels.) cl., \$1; pap., 50c.

The scene is laid in some country town—on the outskirts of Boston, probably. The "mystery" is not kept as darkly veiled to the close as in the author's former works, but she shows her old skill in the working up of minute details of evidence. None of the characters inspire warm personal sympathy, but two or three show originality of conception. The love episode of the story ends happily on the very spot where occurred the "mill mystery."

Gregg, W: Stephenson. Irish history for English readers, from the earliest times to the close of the year 1885. N.Y., Harper, 1886. 217 p. S. (Harper's handy ser., no. 62.) pap., 25c.

With a good deal of wit and literary ability, Mr. Gregg gives an outline history of Ireland from the earliest traditions of Milesian kings down to the present crisis in the Parnellite movement. A feeling of not unnatural bitterness colors the author's narrative, which is certainly a dark record of English wrongs against Ireland.

Griselda: a novel; by the author of "The garden of Eden." N.Y., Harper, 1886. 52 p. Q. (Harper's Franklin sq. lib., no. 515.) pap., 20c.

Griselda is the daughter of the Rev. John Black, the

vicar of Crowsfoot. She is born under exceptional circumstances, and has an exceptional life. There is a mystery in her father's life which colors the whole story, but which is made plain at last. Griselda is loved by one far above her in station, her courtship and marriage making a very pretty tale.

Ham, C: H. Manual training: the solution of social and industrial problems. N.Y., Harper, 1886. 19+403 p. il. D. cl., \$1.50.

In preparing a paper in 1879 to be read before the Chicago Philosophical Society, on the subject of "The inventive genius; or, an epitome of human progress," the author found that in tracing the course of invention and discovery, he was moving "in the line of the progress of civilization," and he finally arrived at the proposition that "it is through the arts alone that all branches of learning find expression, and touch human life." The present work is the outcome of his study of the subject, and may be summarized briefly as consisting of four divisions: 1, A detailed description of the various laboratory class processes from the first lesson to the last, in the course of three years; 2, an exhaustive argument in support of the proposition that tool practice is highly promotive of intellectual growth, and in a still greater degree of the upbuilding of character; and, 3 and 4, a sketch of the historical period, and a brief sketch of the history of manual training as an educational force.

***Harrison, F:** The choice of books and other literary pieces. N.Y., Macmillan, 1886. 8+447 p. S. pap., 50c.

Hartranft, Rufus C. The pocket guide and hand-book for the city of Phila., describing and locating the places of interest, public and historic buildings etc.; [also] The official street directory, showing the location of all the streets, etc. [New ed.] Phil., Rufus C. Hartranft, 1886. 19+64+78 p. il. and map. T. 25c.

Howe, Maud. Atalanta in the south: a romance. Bost., Roberts Bros., 1886. 345 p. S. cl., \$1.25.

The mythological legend of Atalanta is repeated with a modern setting. Miss Margaret Ruysdale, a Northern girl and a genius, is adored by two men, neither of whom she seems to care very deeply for. The story takes place in New Orleans, where Miss Ruysdale and her father are spending the winter, the former having opened a studio, where she models her great work of "Atalanta." There is a sombre side to the book furnished by the story of Therese, a quadroon girl, whose lover is shot in a duel, and whose death she attempts to avenge. Miss Howe seems to have a great talent for description, and but little invention. The plot is slight, but some of the pictures of New Orleans life and scenes are very graphic, while the character-sketching is full of power.

***Illinois. Supreme Court.** Reports of cases, Dec. term, 1845, by C: Gilman. V. 2, annotated by Russell H. Curtis. Chic., E. B. Myers & Co., 1886. 8+584+736-791 p. O. shp., \$5.

***Jameson, Mrs. Anna.** Characteristics of women: moral, poetical, and historical. New ed. Bost., Houghton, Mifflin & Co., 1886. 467 p. S. cl., \$1.25.

***Jameson, Mrs. Anna.** The diary of an ennuyée. New ed. Bost., Houghton, Mifflin & Co., 1886. 341 p. S. cl., \$1.25.

***Jameson, Mrs. Anna.** Memoirs of the early Italian painters. New ed. Bost., Houghton, Mifflin & Co., 1886. 352 p. S. cl., \$1.25.

***Jameson, Mrs. Anna.** Memoirs of the loves of the poets: biographical sketches of women celebrated in ancient and modern poetry. New ed. Bost., Houghton, Mifflin & Co., 1886. 517 p. S. cl., \$1.25.

Lamb, C: Mrs. Leicester's school and other writings in prose and verse; with introd. and notes by Alfred Ainger. N.Y., A. C. Armstrong & Son, 1886. 13+411 p. D. cl., \$1.50.

In addition to the "Stories for children," with which it opens, this volume contains a number of fugitive pro-

ductions of Charles Lamb, printed in his lifetime, but not collected into book form until long after his death. The editor has used very largely the collection made and printed by J. E. Babson, of Boston, some twenty years ago, adding a few recently discovered pieces.

Latimer, Hugh. Sermons on the card, and other discourses. N. Y., Cassell & Co., [1886.] 192 p. T. (Cassell's national lib., no. 7.) pap., 10 c.

Lawless, Emily. Hurrish: a study. N. Y., Harper, 1886. 208 p. S. (Harper's handy ser., no. 61.) pap., 25 c.

A tale of Ireland, the scene being laid in the County Clare, near Limerick. Hurrish is a well-to-do peasant, who commits a murder under circumstances which almost justify the deed, and is in turn shot by the brother of the murdered man. There are many strong and admirable points about Hurrish's character, which the writer shows special talent in delineating. There is a series of character sketches, in fact, all most graphic and artistic—Hurrish's mother and little sweetheart, and Maurice Brady being drawn with unusual power.

Lee, Rev. Alfred. Eventful nights in Bible history. N. Y., Harper, 1886. 5-423 p. D. cl., \$1.50.

Taking such remarkable night scenes from the Bible as "The promise to Abraham," "Jacob's vision at Bethel" and at "Peniel," "The night of the Exodus," "The passage through the Red Sea," "Belshazzar's feast," and 9 other from the Old Testament, and 17 from the New, such as "The flight into Egypt," "The visit to Nicodemus," "The transfiguration," etc., the author gives not only a graphic picture of the event, but preaches a sermon full of suggestions and good counsel. He is Bishop of the Protestant Episcopal Church in Delaware.

Light on the hidden way; with an introduction by Ja. Freeman Clarke. Bost., Ticknor & Co., 1886. 5-133 p. S. cl., \$1.

Said to be written by an educated and intelligent woman, who is regarded by her friends as sincere, truthful, and conscientious. She gives a narrative of her experience with the inhabitants of the unknown world. From her childhood she was in the habit of seeing and communicating with "spirits." With her growth her gift of spiritual insight grew, and she finally became the centre of a little group of "spirits" who sought her advice and aid. They are represented as persons who in this world "missed their way upward," and who even in the promised land were dissatisfied and unhappy; Mr. James Freeman Clarke calls the narrative "a story," but though it is "remarkable," as he says, it is simply a relation of a spiritual experience.

Longfellow, S., ed. Life of Henry Wadsworth Longfellow, with extracts from his journals and correspondence. Bost., Ticknor & Co., 1886. 2 v. 9+433; 6+481 p. por and il. O. cl., \$6; hf. cf., or hf. mor., \$11; *édition de luxe*, \$12.

"The lovers of Longfellow would have chosen, if their preference had been asked, just such a simple record of his beautiful life as the care of a brother has here given us. Almost the whole story is told by the poet's own pen, in correspondence with his family and friends, and in transcripts from the interesting journal which he kept from the time of his first visit to Europe at the age of twenty almost until the close of his life at the age of seventy-five. No portrait of a sweet and noble character could be more life-like than that which he has unconsciously drawn of himself in these diaries and letters. The likeness is perfect; the narrative is nearly complete; and the biographer has shown admirable tact and sympathy by making no attempt to improve them. Only where a few paragraphs or notes are necessary to fill gaps or explain allusions does the Rev. Samuel Longfellow allow himself to appear upon the scene, and then his remarks are always apt and judicious."—*New York Tribune*.

Lorenz, Rev. E. S., and Baltzell, Rev. I. Notes of triumph for the Sunday-school. Dayton, O., United Brethren Pub. House, 1886. 2+192 p. obl. T. bds., 25 c.

A collection of standard hymns and tunes for the Sunday-school; also well arranged opening and closing exercises for responsive worship.

Lowy, Rev. Rob. Captivity captive: an Easter service; original hymns set to appropriate music, Scripture selections, etc. N. Y. and Chic., Biglow & Main, 1886. 16 p. O. pap., 5 c.

Lyall, Edna. In the golden days. N. Y., Harper, 1886. 207 p. S. hf. cl., 75 c.

A character novel of the Restoration period, by the author of "Donovan" and "We Two." The hero, Hugo Wharncliffe, suggests in a great measure the character of "John Inglesant," being a fine type of manhood, full of moral and physical courage. A few real characters play a secondary part in the book—Algernon Sydney, Francis Bampfield, John Griffith, the Delannes, the little Duchess of Grafton, John Evelyn, Ferguson, Betterton the actor, etc.

***McClelland, W. J., and Preston, T.** Spherical trigonometry. Pt. 1: To the end of the solutions on triangles. N. Y., Macmillan, 1886. 8+168 p. S. cl., net, \$1.10.

***Michigan. Supreme Court.** Michigan reports. V. 11, being v. 33 of the series, (Oct. 26, 1875—April 18, 1876,) by Hoyt Post, St. Rep.; 2d ed., annot. by Harry B. Hutchins. Detroit, The Richmond & Backus Co., 1885. 27+503+530-646 p. O. shp., \$5.

***Middleton, T.** Works, ed. by A. H. Bullen. In 8 v. V. 5-8. Bost., Houghton, Mifflin & Co., 1886. O. cl., for complete work, \$24. —*Same, Large paper ed.*, \$32.

***Monteith, Ja.** Barnes' complete geography. N. Y., A. S. Barnes & Co., 1886. 140 p. Q. cl., \$1.50.

***Morrison, C. Robert.** New Hampshire town officer: cont. the general laws of 1878 (other than school laws) and acts since passed relating to towns and cities, with decisions, directions, and forms. Concord, N. H., J. B. Sanborn, 1886. 10+495 p. D. shp., \$2.50.

***Morrison, R. S.** The mining reports, cont. the cases on the law of mines arranged alphabetically by subjects, with notes and ref. V. 9. Chic., Callaghan & Co., 1886. 19+750 p. O. shp., \$6.25.

***New Jersey.** The general railroad law of New Jersey, [1873,] with its amendments and supplements to 1885; with laws relating to the consolidation of railroads and a list of all laws concerning railroads, by A. Q. Keasbey & Sons. Newark, The Holbrook Pr. Co., 1886. 106+44 p. O. pap., \$1.

***North Carolina (The)** criminal code and digest, embracing the criminal law as amended by the acts of 1885. With digest of criminal cases decided by the supreme court since June term, 1879, by M. N. Amis. Raleigh, Edwards, Broughton & Co., 1886. 335 p. O. shp., \$3.

***North Carolina (Sixth)** digest, embracing the reports from 80th to 90th North Carolina, inclusive, [1879-1884,] by Aug. S. Seymour. Raleigh, A. Williams & Co., 1885. 14+521 p. O. shp., \$5.

***Northwestern (The)** reporter. V. 25, cont. all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., and Dak. Nov. 7, 1885-Jan. 9, 1886, ed. by Robertson Howard. St. Paul, West Pub. Co., 1886. 16+1045 p. O. shp., \$3.50.

Oliphant, Mrs. Marg. O. W. A house divided against itself. N. Y., G. Munro, [1886.] 3-305 p. S. (Seaside lib., pocket ed., no. 703.) pap., 20 c.

Osborne, G. A. Examples of differential equations, with rules for their solution. Bost., Ginn & Co., 1886. 6+50 p. D. cl., 55c.

A practical course for advanced students in physics.

It is intended to be used in connection with lectures on the theory of differential equations and the derivation of the methods of solution. Many of the examples have been collected from standard treatises, but a considerable number have been prepared by the author to illustrate special difficulties.

*Our little Ann; by the author of "Miss Toosey's mission" and "Laddie." N. Y., E. & J. B. Young & Co., 1886. 8+366 p. D. cl., \$1.

*Packard, L. R. Studies in Greek thought: essays. Bost., Ginn & Co., 1886. 182 p. D. cl., \$1.

*Pellesier, Eugène. French roots and their families: synthetic vocabulary based upon their derivations. N. Y., Macmillan, 1886. 20+430 p. S. cl., net, \$1.50.

Popular family atlas of the world. Phil., J. B. Lippincott Co., 1886. 26 p. Q. pap., 30 c.

Contains 24 well printed and nicely colored maps.

Ruskin, J.: *Fors Clavigera*: letters to the workmen and laborers of Great Britain. V. 4. N. Y., J. W. Lovell Co., [1886.] 412 p. S. (Lovell's lib., no. 714.) pap., 30 c.

*Sophocles. *The Oedipus tyrannus*; ed. by R. C. Jebb. N. Y., Macmillan, 1886. 36+172 p. S. (Pitt press ser.) cl., net, \$1.10.

Stories from English history simply told: a reading book for standard 3. N. Y., T. Nelson & Sons, 1885. 3-126 p. il. S. (Royal school ser.) cl., 50 c.

A book of stories in which are mentioned most of the leading events in the history of England. They are written in simple language and in a lively, attractive style.

*Tip Cat; by the author of "Miss Toosey's mission" and "Laddie." With 2 il. by Randolph Caldecott, eng. by J. D. Cooper. N. Y., E. & J. B. Young & Co., [1885.] 8+336 p. S. cl., \$1.

Tucker, Mrs. Charlotte, ["A. L. O. E."]

pseud.] Pictures of St. Paul, drawn in an English home. N. Y., Rob. Carter Bros., [1886.] 3-352 p. il. D. cl., \$1.50.

Two young boys are sent home from an Indian mission station and put in charge of Lady Laurie in her beautiful English country home. There is a report that their father, the missionary, has been killed in the mutiny of 1857. Lady Laurie comforts the boys and makes them a happy home. The evenings are devoted to reading the life of St. Paul, and the conversations between mother and children make the story of the Acts very real to young readers.

*United States. *Supreme Court*. Cases summarily disposed of on motion, [down to Oct. term, 1885.] by C. H. Armes. Phil., T. & J. W. Johnson & Co., 1886. 8+262 p. O. shp., net, \$3.

V, L. *Heavenly echoes*: a selection of texts for each day of the month; illuminated by H. G. S. N. Y., F. Warne & Co., [1886.] No paging, Fe., pap., ribbon-tied, 35 c. Illuminated texts and sacred poems on alternate pages.

V, L. *Holy messengers*: selected texts for each day of the month; illuminated by H. G. S. N. Y., F. Warne & Co., [1886.] No paging, Fe. pap., ribbon-tied, 35 c. Illuminated texts and sacred poems on alternate pages.

*Winsor, Justin, ed. *Narrative and critical history of America*. In 8 v. V. 2, Spanish explorations and settlements in America from the fifteenth to the seventeenth century. Bost., Houghton, Mifflin & Co., 1886. 9+640 p. il. O. cl., subs., \$5.50; shp., \$6.50; hf. mor., \$7.50.—*Same, large paper ed.*, Q. bds., per v., \$15.

Wright, F. A., ed. *Architectural studies*. Pt. 4, Seaside and southern houses. N. Y., W. T. Comstock, 1886. 2 p. 12 pl. Q. pap., \$1.

These plates are intended to give designs for cheaply built houses with ample veranda room suitable for a warm climate or summer use. With one or two exceptions they will not exceed in cost \$2000.

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LIST OF NEW ENGLISH BOOKS.

Published from February 1 to 27. Selected from the [London] "Publishers' Circular."

Arnold, E. L. Coffee: its cultivation and profit. 8°. 266 p., 10s. 6d. Whittingham.	Ruskin, J. Notes on some of the principal pictures of Sir John Everett Millais exhibited at the Grosvenor Gallery, 1886. With a preface and original and selected criticism, with other comments. 8°. 48 p., sewed, 1s. W. Reeves.
Beeton's illustrated dictionary of the physical sciences; including astronomy, botany, chemistry, geology, physiology, electricity, acoustics, light, heat, etc. Illustrated with pictorial and explanatory woodcuts. 8°. 630 p., 7s. 6d. Ward & L.	Samuelson, J. Roumania, past and present. Illustrated with maps, portraits, and other full-page plates, plans, etc. Cheap ed. 8°. 286 p., 6s. Philip.
Edersheim, A. Israel and Judah, from the reign of Ahab to the decline of the two kingdoms. Cr. 8°. 2s. 6d. Religious Tract Society.	Saxon lyrics and legends. After Aldhelm. By Lochnell. 18°. 110 p., parchment, 1s. Field & T.
Goethe's Faust. Pt. 2. Translated by Sir Theodore Martin. 12°. 314 p., 6s. Blackwood.	Smith, G. Barnett. The prime ministers of Queen Victoria. 8°. 418 p., 10s. 6d. Routledge.
Greenwood, T. Free public libraries: their organization, uses, and management. Post 8°. 456 p., 5s. Simpkin.	Contains lives of Lord Melbourne, Sir R. Peel, Earl Russell, Earl Derby, Lord Palmerston, Earl Beaconsfield, Mr. Gladstone, and Marquis of Salisbury; with list of administrations and principal acts passed during her majesty's reign.
Harrison, J. A., and Baskerville, W. M. A handy dictionary of Anglo-Saxon poetry, based on Groschopp's grem. Edited, revised, and corrected, with grammatical appendix, list of irregular verbs, and brief etymological features. 8°. 310 p., 12s. Trübner.	Smith, Sir W. Cusack. Our war ships: a naval essay. Post 8°. 154 p., 5s. Paul.
Macleod, H. D. The elements of economics. 2 v. V. 2, pt. 1. Post 8°. 376 p., 7s. 6d. Longmans.	Wilkinson, C. A. Reminiscences of the court and times of King Ernest of Hanover. 2 v. Post 8°. 500 p., 21s. Hurst & B.
O'Shea, J. A. An iron-bound city; or, five months of peril and privation. 2 v. Post 8°. 650 p., 21s. Ward & D.	Zimmern, Helen. Heroic tales retold from Firdus the Persian. With two etchings by Alma Tadema, and a prefatory poem by Edmund W. Gosse. Post 8°. 38s. 5s. Unwin.
A description of Paris during its siege by the Germans, by a newspaper correspondent.	

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 20, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

"THE ROYALTY PLAN."

AT intervals of a few years, whenever there is prospect of international copyright, the advocates of the so-called "royalty plan" are pretty sure to come to the front with some modification or other of a scheme which would magnify all the present difficulties of the book-trade. This is simply a plan to abolish such present basis of certainty for business as there is, by interfering with freedom of contract between the parties to a business transaction. "The royalty plan," whether for domestic or international copyright, proposes that the law shall permit any person to publish the work of any author, on payment to him of a specified royalty, say of ten or five per cent, or a fixed sum per copy, on each copy sold. In reply to the criticism that the author would thus be put at the mercy of irresponsible persons, unless the Government undertook an elaborate system of accounting and guarantee to the author as its ward, the suggestion has been made that the royalty should be paid by means of stamps affixed to each copy published, sold by the author to the publisher—a system actually in practice in the shoe business, under the royalty scheme of the McKay Sewing-Machine Company.

The answer to both is that the author is now at liberty to make such arrangements, by contract with one publisher or with many, and that a law to compel him to adopt any one plan of marketing his wares would interfere with his freedom of choice and his natural return. The reason that an author chooses one publisher instead of many is the simple one that the original cost of making and advertising a book is, in this way, reduced to one outlay instead of multiplied in

many, and that this cost is minimized by being distributed over the largest possible edition. It is the practice of any successful publisher to plan for such an edition as will command the widest sale, and so distribute the original cost over as many copies as possible, and when a copyright book proves to be of such general demand that different styles of editions can be sold, such editions are in fact made by the same publisher.

"The royalty plan" would only protect the public against the unwisdom of publishers whose mistakes are presently corrected by business failure or by the transfer of his books by the author to more enterprising houses. It would do no good, and it would do unbounded harm within the trade.

GERMAN BOOK TRADE METHODS.

LEOPOLD KATCHER, in a recent letter from Berlin to the Boston *Literary World*, gives the following interesting description of the German book-trade, which, he says, "is divided into three branches: publishing, bookselling (which includes second-hand dealing), and commission business. Publishers are those who furnish the book—i. e., who obtain it from the author and cause it to be printed and circulated. Booksellers are those who sell to the public, and the 'commissioner' is a sort of middleman who connects publishers and booksellers. Let us imagine that fifty books are ordered daily at a bookseller's, all of which are published by different firms. If the bookseller were in direct communication with the publishers, he would daily have to write fifty letters, to pay their postage, to pay for the packet, and to dispatch fifty remittances. This would necessitate labor and costs quite out of proportion to the trifling gain to each order. Now, since the greater portion of the German publishers reside at Leipzig, the custom has become instituted in the course of time that the intercourse between publisher and booksellers is conducted via Leipzig. The bookseller from whom a book is ordered writes the title and publisher upon a small memorandum and sends this, together with a large number of similar little pieces of paper, to his commissioner in Leipzig. The latter in his turn distributes the memoranda to the commissioners of the respective publishers. The commissioners of the publishers send the memoranda to their respective firms, who then pack the books ordered and send them to their commissioners, who distribute them to the booksellers' commissioners, through whom they are finally sent in bales to the booksellers. If a bookseller wishes to pay a publisher in ordering the book, he requests his commissioner to pay the money to the commissioner of the publisher. As a rule, books are not paid for in cash, but during the fairs that take place at Easter and Michaelmas. At this period books that have not been sold are also returned by the booksellers to the publishers. Both the money and the goods go first to the bookseller's commissioner, and then by the same process as the memoranda find their way to the publishers. Exactly the opposite method is employed when it is a question of books ordered by the bookseller & condition, merely to be bought if suitable. That is, before a book is completely 'made,' the pub-

lishers send circulars to all the booksellers, informing them of the title, price, and trade conditions of the forthcoming work. The bookseller either leaves this circular unregarded, or he orders the book either definitely, so that he must keep it in any case, or *à condition*—that is to say, with liberty to return. In the first instance, the margin of profits allowed him by the publisher is far larger (30 to 50 per cent of the retail price), while a book ordered *à condition* and kept is only 25 to 30 per cent. When the advertised book is ready, the publisher despatches it in the above-named manner to the various booksellers. To the layman this mode of procedure probably seems involved, but in reality it is marvellously simple, and, because of the large number of circulars, book-parcels, etc., that pass through the hands of the commissioners, very cheap. Various arrangements facilitate this yet further; for instance, the offices for delivery that many foreign publishers have on the premises of their Leipzig commissioners, so that the memoranda have not to be sent to these latter. Further, the organ of the 'Booksellers' Association,' the *Börsenblatt für den deutschen Buchhandel*, which appears daily in Leipzig, and duly notes all novelties, offers, etc., and further, the 'Order Institute,' which facilitates for the Leipzig commissioners the distribution of the memoranda, circulars, etc., that constantly flow in, and which does, by the aid of ten persons, the work which required one hundred before the founding of this institute. Of such commissioners there are in Leipzig 126, who represent 5130 German, Austrian, Hungarian, Swiss, Anglo-German, Franco-German, etc., publishers and booksellers. Finally, there is the Booksellers' Exchange, a sort of clearing-house, in which the commissioners settle their respective accounts, which are often very high, by paying the differences, often amounting to trifling sums. What extent the Leipzig book commissioners' business has assumed is shown by the fact that at present far more than £1,500,000 annually are paid through them from the booksellers to the publishers."

REDUCTION OF DISCOUNTS. ANOTHER RETAILER HEARD FROM.

MARCH 8, 1886.

To the Editor of the Publishers' Weekly.

SIR: We were in a position where we could not have access to the WEEKLY for several weeks, and did not know of the contents of these numbers until after we had sent you a communication that had reference rather to our own feeling and position regarding the present condition of the book business; but, believing that every bookseller should give earnest support to any movement promising relief, by giving free expression to the questions at issue, and afterward *heartily help to carry out any line of action that may be adopted*, we desire to express our views on the question, "What do the retailers say?"

We do not see how a reduction of nominal prices by the adoption of close discounts, *without any other provisions*, would help matters any at all. It would not prevent underselling any more than it can be prevented under the present system. Wannamaker, Macy, and others would buy, say, a dollar book at the same price we would have to pay—namely, 75 cents. We would have to sell it for \$1; they would sell it at 80 or 85 cents, if not for 75 cents in some cases, because they sell books as an article of

merchandise as *leaders*, and are satisfied with very little or no profit. And how would you prevent them from doing so? And where would be our protection?

Besides, we contend that 25 per cent is not sufficient on a promiscuous lot of miscellaneous stock of which we can't know how much we are going to sell and how much we are going to keep on hand as *dead stock*. In New York, where trade can be drawn from all quarters of the country, it may be different, but not in a country town, where the trade is limited to the town and a few miles around, where we may sell one half we buy, perhaps more, perhaps less; not often all. We never had a case yet where we made such purchases that we sold clean out; we never could. Then, where is our profit at 25 per cent discount? On the *shelves*, is it not? What good does it do there? It cannot be used to pay clerks, rent, and other running expenses. This is exactly where one of the chief troubles of the business is now—insufficient compensation. *If this is not so, then why complain, and why make any change at all?*

We buy books now at a one third and 40 per cent off. In the one case we make a one sixth profit, and in the other a one fourth. This is nearly equal to what "R" thinks retailers ought to be satisfied with; but we maintain that it is not enough to cover expenses, loss of dead stock, and afford such a living as the business should. And we repeat, this is where nearly all the trouble lies.

When we bought books at an average of a one third, and got full retail price and no interference by Wannamaker, Macy, and others, we made money out of books, and we sold a great many more than we have since cutting in prices began; and we were willing to take risks, and could afford to do so; but not so now; and we can't do very much of it under a system of 25 per cent discount. No; give us a Protective Association, and retail prices on a basis—that is to say, fair to the publishers and the public—from which we can have one third discount.

It is not a very extravagant profit to make compared with all other lines of retail business in which there is less risk. Books are not generally bought simply because they are *cheap*, or because they are sold *under* the regular or advertised price. Take the case of any book, say "Ben Hur." People buy the book because they *want* it, not because they can buy a \$1.50 book for \$1.20, or \$1.10, or even 75 cents. We have sold a good many copies of it a \$1.20, and we are free to say, and believe it to be true, that if \$1.50 had been the generally accepted and understood price, we would not have sold one single copy less than we did. And so it would be with all other good books, even though much less popular than "Ben-Hur," if there was co-operation between the publishers and retailers. We say, as to miscellaneous and juvenile books of all kinds, make the discount one third and maintain retail prices by selling at a discount *only to booksellers*.

As to "standards," "sets," "twelvemos," and "poets," we do not see that any change would help unless these books can also be sold *only by booksellers*. Because, 1: If the retail prices are reduced and short discount allowed, the booksellers will be compelled to cut prices any way, as the dry-goods book dealers, who in most cases, like Wannamaker, sell books as *leaders* without much profit, will compel them to do so by *cutting the prices*. 2: If *net* prices are adopted, then the dry-goods booksellers, having

falsely advertised "publishers' prices and our prices" before, will then use the old—by the publishers discarded—price lists, and will still falsely and dishonestly advertise "publishers' prices and our prices," and thereby continue to deceive the same class of people they deceived before as to the *real* prices.

Now, here is a dilemma that is hard to get over, and unless all the publishers of these books will come into an organization of some kind to protect prices, we do not see how anything can be done here, unless, indeed, the publishers of this class of books who are in the movement and the retailers will combine and fight this evil out of the dry-goods stores by *underselling them*. Can that be done?

BUSINESS.

COMMUNICATIONS.

INTERNATIONAL COPYRIGHT—JUSTICE OR EXPEDIENCY.

NEW YORK, March 9, 1886.

To the Editor of the Publishers' Weekly.

SIR: Is the proposed International Copyright Law a question of justice or a mercenary question simply?

Is it a question as to the God-given right an inventor (and an author is an inventor—a literary inventor) has to control his own inventions, or a question of expediency whether bookmakers, book publishers, and booksellers shall make more or less out of the making, publishing, and selling of books?

Does the patent granting power before granting a patent to the inventor of a labor-saving machine stop to consider whether the said invention will tend to cheapen labor or to make the product of labor *cheaper* or *dearer*?

Be it as it may, my cry is for justice—justice, first, profit or loss, second; for there can be no lasting profit where injustice governs the law-makers.

HENRY S. ALLEN.

66 READE ST., NEW YORK.

ADVERTISEMENTS IN BOOKS OF PERMANENT VALUE.

NORTHAMPTON, MASS., March 13.

It would be a little cruel to "boycott" any book issued by that highly esteemed and reputable firm, Ticknor & Co., Boston; yet would not the trade be justified in refusing to sell—unless specially called for—their new book, "Curiosities of the Lottery," to any one, and then under protest? Out of one hundred pages within the covers are twenty-four pages given up to their trade list. So the poor buyer has to pay one fourth the price of the book for a catalogue which he may not care to read, and which reduces the book to an advertisement dodge. The same firm years ago, under the old régime, published the "Vision of Sir Launful" for seventy-five cents, and that was about half devoted to the trade list.

Let all such catalogues be left out of books of permanent value, to say the least.

S. E. B.

THE "BOOKS WANTED" DEPARTMENT AGAIN.

NEW YORK, March 15, 1886.

To the Editor of the Publishers' Weekly.

SIR: There is another—in fact two other—interesting features to your department of "Books Wanted."

I. A bookseller advertises for some scarce

book in fair demand, and on reporting the same the owner is met with the humorous statement that the advertisement was simply inserted on general principles to catch some ignorant dealer or amateur not acquainted with market values.

2. The writer was recently instructed, in quite a paternal manner, that it was a good scheme to advertise for a few books already in stock, but slow of sale, and on receiving reports, offer the same items at twenty per cent less, and claim that the list was inserted under "Wants" instead of "For Sale," in error.

As a matter of fact, my last year's subscription turned me in a profit considerably over \$200; and this year it has already reached half that sum, so that the good outweighs the bad.

SAXON.

INTERNATIONAL COPYRIGHT IN ENGLAND.—A cable despatch states that Mr. Mundella, president of the Board of Trade, was visited March 15 by a deputation of authors and members of the House of Commons, who called upon him to urge the necessity of action by the Government to improve the laws governing international copyright. Mr. Mundella assured the deputation that both the Board of Trade and the Foreign Office were engaged at present in a discussion as to the best means of improving the international and colonial copyright laws. He added that in his opinion a codification of the copyright laws was desirable, but he thought it improbable that the Government would be able to find the time necessary to deal with the subject this season properly.

JOURNALISTIC NOTES.

T. W. BICKNELL has retired from the editorship of the *New England Journal of Education*, and has been succeeded by E. A. Winship.

WATSON GRIFFIN, of Montreal, will publish an article in the *Magazine of American History* for April, entitled "The Consolidation of Canada," in reply to Dr. Bender's article in the February number, "The Disintegration of Canada," which appears to have created a great commotion in the Dominion.

Two suggestive articles to appear in the April *Century* are, "Strikes, Lockouts, and Arbitrations," by George May Powell, and an editorial on the Grant Memorial—"Who shall make the Monument?" "What kind of a Structure?" "The Question of Style," etc. The issue of the new life of Longfellow adds timeliness to a paper by Mrs. James T. Fields, on "Glimpses of Longfellow in Social Life," which is to appear in the same number, accompanying a new portrait of the poet, engraved from an ambrotype taken in 1848.

THE Gladstone-Huxley controversy over the question of the Scientific Significance of the Book of Genesis will be continued in the April *Popular Science Monthly*. The number will contain Professor Huxley's second article replying to Mr. Gladstone's "Proem to Genesis," which appeared in the March issue; Henry Drummond's Comments on the views thus far presented by the two distinguished disputants; and, in a supplement, Mr. Gladstone's original paper, "The Dawn of Creation and of Worship," which first called out Professor Huxley.

LITERARY AND TRADE NOTES.

JAMES BEALE, 719 Sansom St., Philadelphia, has control of a photographic portrait of General Hancock, which was taken during a visit to the Pacific Coast, and is spoken of highly as a likeness and work of art.

LEOPOLD GEBHARDT, of Leipsic, has just published a work entitled "Bismarck at Versailles," which embraces private documents that passed between the Chancellor, the French, and neutrals during the siege of Paris.

M. W. ELLSWORTH & CO., Detroit, Mich., will publish early this summer, by subscription, a work entitled "Green Fields and Whispering Shades; or, the Recreations of an American Country Gentleman," by Frank S. Burton.

LEONARD A. MORRISON, Windham, N. H., will publish this year, under the title of "Rambles in Europe," his experiences while abroad, "an account of the more important places visited, with historical matter gleaned on the other side of the sea, and some embellishments."

LONGMANS & CO. announce a continuation of J. A. Doyle's historical work on "The English in America." The first volume, published toward the end of 1882, treated of Virginia, Maryland, and the Carolinas. The two coming volumes will deal with the Puritan colonies of New England.

IVISON, BLAKEMAN, TAYLOR & CO., on the 13th inst., began closing their establishment at one o'clock. The fact that their specialty is school books, for which Saturday is an important sales day, give particular significance to their consid-

erate action for the benefit of their employés and the advancement of the general movement.

A NEW biography of Heine is to appear soon in Germany. The author is the well-known historian, Robert Proelss, of Dresden. The work will be called "Heinrich Heine: His Life and His Writings, According to the Newest Sources." There will be illustrations, including a hitherto unpublished portrait of Mathilde Heine. Particular attention is paid in this biography to the childhood of Heine, the individuality of his parents, and to the poet's last love.

A MONTREAL special despatch published in Chicago says that the Dominion customs authorities at Ottawa have seized 2500 copies of Beaconsfield's "Endymion," published by Harper & Brothers, of New York, and sent into Canada for sale. It is understood that the reason for the seizure is that a Montreal firm has the copyright of the work. The books, it is stated, will be destroyed. Messrs. Harper & Brothers, by agreement with the English publishers, refuse all orders for this book from Canada, even for single copies, and they know nothing as to the invoice reported seized.

MR. THOMAS HUGHES'S "Life of Peter Cooper," which is now in press in London, is not what should be called an exhaustive biography, being rather in the nature of a memorial monograph. It has been likened to the biography the same gentleman wrote of the late Daniel Macmillan, the publisher. Mr. Hughes derived a large part of his material from Mr. Hewitt, but there remains behind a vast amount of autobiographical and other matter that has been untouched. It is probable that all this will be used finally in the preparation of a complete account of Mr. Cooper's life.

BOOKS WANTED.

In answering, please state edition, condition, and price.

BRENTANO BROS., 5 UNION SQ., N. Y.

Trelawney's Letters of a Younger Son.
Sewell's Readings for Confirmation.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Set Aldine Poets, cl., complete.
Hosmer's Thinking Bayonet.

A. S. BURBANK, PLYMOUTH, MASS.
Lee Goss, Prison Life.

T. O. H. P. BURNHAM, BOSTON, MASS.
V. 3 Philip II. P. S. & Co.
Kenilworth, } Ticknor, H. H. Ed.
Talisman, }
Hines, Study of Milton.

BURROWS BROS. & CO., CLEVELAND, O.
Todd's Lectures to Children, \$1.75 list.
Putnam's Remarkable Events in the History of the
World, \$2.50 list.

W. J. CAMPBELL, 740 SANSOM ST., PHILA.
Journal of Franklin Institute, 3d series, v. 15, 16, 17, 18,
19, 21, 28, 29.
Harper's Magazine, v. 1.
Graham's Dance Music of Scotland. Edinburgh, 1854.
Levey's Dance Music of Ireland. Dublin.
Johnson's Highwayman.
Jesse James—any book about him.
Rousseau's *Æmilius*.

JAMES CARROLL, 728 CHERRY ST., PHILA.
Gypsies of Spain, } Geo. Barrow.
Wild Wales, }

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Schem's Deutsch-Am. Lexicon, 11 v.
Poole, Index to Periodical Literature, new ed.
Gibbon, Decline and Fall, v. 1, 12^o, shp. Harper.
Macaulay, Hist. of Eng., v. 3, 4, 12^o, shp. Harper.
Hume, Hist. of Eng., v. 1, 3, 6, 12^o. Phillips, Sampson.
Sands, Consuelo; Rudolstadt, tr. by Shaw only.

CHAIN, HARDY & CO., DENVER, CO.

Sneyd's Cylenne.

Latham's Charmione.

Edgar's Boyhood of Great Men. N. Y., 1856.

Robertson's Europe during the Middle Ages.

Melville's Roby-Dick, Harper's.

H. D. CHAPIN, 91 DEARBORN ST., CHICAGO, ILL.
Sir Thomas Brown's Works.
Joel Barlow, Columbiad, Poem. Pub. about 1818.
Scribner's Magazine, v. 1, 2, 6, 9, 10, 13, 28, 29, 30.
St. Nicholas, v. 2, 3, 6, 10.
Leslie's Popular Monthly, v. 1, 2, 3, 4, 7, 8, 9, 20, 21,
23.
Harper's Magazine, v. 1, 2, Dec., 1851. Will pay 50 c. for
it.

Harper's Magazine, Dec., 1851. Will pay 50 cents.

Harper's Weekly, nos. 129, 1101, 1861, '62, '63, '64.

Puck, first 2 v.

Scribner's Magazine, v. 1, 6, 9.

St. Nicholas, v. 2, 3, 6, 10.

Golden Days, first 4 v.

Harper's Magazine, first 5 v.

New American Encyclopædia Annuals, hf. mor., 1873 to
date.

Forest and Stream, pts. 23, 24 of v. 6; pts. 11 to 21, inclusive,
v. 7; index of v. 10; v. 11 to date.

American Whig Review, Jan. and June, 1848.

Chicago's early directorys, old papers or books of any
kind relating to Chicago.

ROBERT CLARKE & CO., CINCINNATI.

Col. Milne's Two Thousand Miles on Horseback.

Matt Ward's Letters from Three Continents, Appl., 1851.

" " Trial.

Howitt's Nature and the Supernatural.

Fiske's First Amer. Chess Congress, 1857.

CLEVELAND (O.) PUBLIC LIBRARY.

Set of St. Nicholas, either bound or in pts.

COBB, ANDREWS & CO., CLEVELAND, O.

Frank Forrester's Horse and Horsemanship.

Haworth, Past and Present.

Sacred Art, Otis.

Reminiscences of the Brontës, Nussly.

BOOKS WANTED.—Continued.

F. A. DAVIS, 1217 FILBERT ST., PHILA.
Lossing's History of the Civil War, v. 3, shp., in good condition.

EDW. DEKUM & CO., PORTLAND, OR.
Chronicles of Clovernook.
Fireside Saints. Jerrold Douglas.
Mrs. Caudle's Curtain Lectures.
Scofield's Prospectors' Manual.
Life of George Washington, by Weems.

M. H. DICKINSON, KANSAS CITY, MO.
Cooper, Townsend ed.: *Precaution, Mercedes of Castile, The Deerslayer, Two Admirals, Afloat and Ashore, Heidenmauer, Miles Wallingford, Oak Openings, The Ways of the Hour.*

CHARLES G. DILL, MIDDLETOWN, N. Y.
Any book by Ned Buntline.

Paul Ardenheim, {
The Entranced, } George Lippard.
Bank Director's Son, }
Any book by Paul Favel.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Stolen Waters.
Candlish on Scripture Characters.
1 copy Jersey Herd Book.

E. P. DUTTON & CO., N. Y.
Bancroft's U. S., 12°, older ed. than 1875.

EATON & LYON, GRAND RAPIDS, MICH.
Practical Treatise on Mechanical Drawing and Design.
Pub. by Appleton, \$2.

Practical Treatise on Architectural Drawing and Design.
Pub. by Appleton, \$2.

FITCH & BILLINGS, ELMIRA, N. Y.
Art Amateur, February, 1886.
Granite Monthly, September, 1880.

M. J. FOLEY & CO., 84 W. FAYETTE ST., BALTIMORE, MD.
Schoolcraft's Indian Tribes, 4°, v. 5.
Bishop Meade's Hist. Old Churches, etc. of Va.
Underground Railroad.

C. B. FOOTE, P. O. Box 3766, N. Y.
The Story of a Mine, {
Drift from Two Shores, } Bret Harte, Little Clas-
sic Series.
The Twins of Table Mountain, } sic Series.
Winter Sunshine, by John Burroughs, 1875.
Round-about Rambles, 1872, and other 1st editions of Stockton.
Pansy's Wish (Leaflet), by T. B. Aldrich.
Oration by R. W. Emerson before the P. B. K. Society, Cambridge, 1837.
Murder of the Rue Morgue and the Man who was Used Up, E. A. Poe, 1843.

FRANCO-AMERICAN BOOK CO., 9 W. 27TH ST., N. Y.
Fanny, by Ernest Feydeau, in English.
Any life of the late Judge Sanford E. Church.

GREGORY'S BOOKSTORE, PROVIDENCE, R. I.
Benson's Commentary on Holy Bible.

B. A. HINSDALE, SUPT. OF INSTRUCTION, 443 EUCLID AVE., CLEVELAND, O.
Documentary History of State of Maine, v. 1 and 2; v. 2, Historical Description of Maine, by Kohl, 1869; v. 2, Discourses on Western Planting, Hakluyt, 1877.
The Journal of Andrew Elliot, etc., 1797-1800, for Determining the Southern Boundary of the United States.

HUMPHREY & CO., ROCHESTER, N. Y.
1st to v. of *Scribner's*, in numbers.
Bancroft's U. S., 8° ed., v. 9 and 10.
Translation of Roscher's Political Economy.
Mind, No. 3.
Jacob Boehm's Works, translated.
The Book of Israel.
Holland's Tales from Robert Browning.
Robert Browning's Strafford, with notes.

STOCKTON HOUGH, TRENTON, N. J.
Sixt, The Laws of Sex; or, the Mysteries of Nature Explained, tr. by Trall. Liberal price given. N. Y., 1865.

INGHAM, CLARKE & CO., CLEVELAND, O.
Contested Election Cases, v. 1 and 2.
Sanger's History of Prostitution.
V. 15 Benton's Abridgment, shp.
Bennett's Fire Ins. Cases, v. 2, 3, 5.
Insurance Law Journal, v. 1 and 2.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.
Chatterbox, 1881, and any back of 1880.
Wide-Awake, bds., vols. except E, N, R and T.
Our Little Ones, 1881, bds.
Babylonia, back of 1883, bds. *Must be cheap*.

JORDAN BROS., 45 N. 9TH ST., PHILA.
Lanman (C.), Adventures in the Wilds of America, 2 v.
Three Eras of a Woman's Life, by Elizabeth Elton Smith.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.
Chambers's Biographical Dict. of Eminent Scotchmen, v. 5.
Wright's Illustrated Book of Poultry, pt. 9.
Lecky's European Morals, pt. 1.

L. LYON, CONNRAUT, O.
A. Martien's Marriage and Divorce, pap., Baltimore (?).

A. C. MCCLURG & CO., CHICAGO, ILL.
Iliad of the East. Macmillan & Co.
Lubbock, Prehistoric Times.
Harper's Young People, v. 1.
Wilkey (Maj. Walter), Narrative of Tour to Edinburgh, il. 8°. N. Y., 1839.

H. B. NIMS & CO., TROY, N. Y.
Debate on Character of Julius Cæsar, by Sheridan.
Washed Ashore, by W. H. G. Kingston.

Fairy Ballads and Legends of Southern Ireland, by Thomas Crofton Croker.

Cyclopædia of American Eloquence, 2 v. Appleton & Co.

THOS. H. PEASE & SON, NEW HAVEN, CONN.
1 *Leslie's Illustrated*, Dec. 19, 1885.

PORTER & COATES, PHILADELPHIA.
Howells's Italian Journeys, 1867; Wedding Journey, 12°, 1872; Chance Acquaintance, 12°, 1882; Sleeping Car, 1883; Palace Car, 1876.
Fly Leaves, by Calverley.

The Culprit Fay and other Poems, by Drake, 1847.
Biographies of Temperance Women Leaders, by Frances E. Willard.

Buildings for Colored Children in the South, by Mayo.
Dickens's Hard Times, Two Cities, Mutual Friend, Bleak House, Edwin Drood, Christmas Stories, Little Dorrit, Household edition, green vellum cloth binding.
Lamon's Life of Lincoln.

ROBERT D. RICHARDSON, WINNIPEG.
Cantilever Bridges, works treating on.

C. RYDMILL, AUSTIN, TEXAS.
Prescott's Peru, 8°, v. 1; Ferdinand and Isabella, v. 1; Philip, v. 3; Charles Fifth, complete 3 v.
Jacob Abbott's Juvenile Series, a complete set.
Cummings, Adventures in South Africa.
Spanish-English Dictionary.
Archbishop Usher's Works.

E. STEIGER & CO., 25 PARK PLACE, N. Y.
H. S. Tanner, Canals and Railroads of the U. S.
Bourne, History of the Surplus Revenue of 1857.
J. B. Crawford, The Credit Mobilier of America. Boston, 1880.
Simon Sterne, The Corporation: its Benefits, its Evils. New York, 1880.
Simon Sterne's other works on subjects connected with railroading.

W. M. Grosvenor, American Securities, 1872-1885.
C. W. Hessler, Railroad Rings and their Relation to the Railroad Question in this Country.

W. M. Kirkman, The Relation of the Railroads in the U. S. to the People and the Commercial and Financial Interest of the Country.

W. M. Kirkman's other works on subjects connected with railroading.

Lloyd, Lords of Industry.

T. M. Cooley, Popular and Legal Views of Traffic Pooling. Chicago, 1884.

Hepburn Committee, Report of.
" Statistics Concerning the Movement of Eastbound and Westbound Traffic over the Trunklines and Connecting Roads. New York, 1884.

Albert Fink, The Railroad Problem; its Solution, 1880; Report of Adjustment of Railroad Transportation Rates, 1882; Cost of Railroad Transportation, 1874; Report of Messrs. Thurman, Washburn and Cooley, an Advisory Commission on Differential Rates. New York, 1882.

A. Fink's other works on subjects connected with railroading.

E. P. Alexander, Reply to Questions of New York Chamber of Commerce.

Chas. Paine, Elements of Railroading. New York, 1885.

E. W. Martin, History of the Grange Movement. Chicago, 1874.

D. C. Cloud, Monopolies and the People. Davenport, 1875.

E. P. Vining, The Railroad and the Farm and the Public. (Issued in book-form in the Distribution of Products). New York, 1885.

L. E. Morehouse, Cost of Transportation on Railroads.

O. Chaunter, Elements of Cost of Railroad Freight Traffic, 1885.

F. B. Herzog, The Transportation Question. New York, 1883.

R. P. Harlow, Inter-State Railroads and their Regulation, by Congress, 1880.

Railroad Gazette, set of volumes, or single volumes.

Dalton, Topographical Anatomy of the Brain.

L. W. SCHMIDT, P. O. BOX 1817, NEW YORK.
Nation, v. 4, Nos. 85, 95; v. 5, 108; v. 6, 132, 136, 138, 155; v. 7, 157, 158, 162.

CHAS. W. SEVER, CAMBRIDGE, MASS.
Poems of Sorrow and Comfort, by F. J. Child.

A. H. SMYTHE, COLUMBUS, O.
V. each *Harper's Weekly* for 1864 and 1865, bound or unbound.

E. & F. N. SPON, 35 MURRAY ST., N. Y.
Captain Burton's edition of Arabian Nights.

JOHN D. SUTER & CO., LYNCHBURG, VA.
Philostratus's Life of Apollonius of Tyana, tr. by Rev. Ed. Berwick.
The Jesus of History, by Sir R. D. Hanson.
The New Virginians, *Blackwood*, 1879.
Wolfenbuttel, Fragments, tr. by C. Voysey.
Lyle's Collection of Poems and Ballads, 1827.

N. TIBBALS & SONS, 124 NASSAU ST., N. Y. CITY.
Drierer's Hebrew Tenses, last edition.
Ranke's Civil Wars, 12°. Harper.
Taylor, Natural History of Society, 2 v. Appleton.
Grattan, Netherlands. Harper.
J. H. Frere's Works, 3 v.
Clarendon, Hist. of Rebellion.
Monday Club Sermons, 1876, '77, '78, '79, '81, '83, '84.
Moral Theology of Roman Catholic Church, ed. by Bishop Coxe.
Frey's Hebrew Lexicon.
Spencer's Sacramental Sermons, second-hand.
Punshon's Prodigal Son.

TIBBITS & PRESTON, PROVIDENCE, R. I.
Byron's Works, Middleton's edition.
Lady Byron Vindicated.
Herbert's Roman Traitor.
Memoirs from an American Lady (Mrs. Schuyler).
JOHN WANAMAKER, PHILADELPHIA, PA.
Hamerton's Paris, with etchings.
Cox's Romances of the Middle Ages.
Epics and Romances of the Middle Ages.

H. WATTS & CO., 431 WOOD ST., PITTSBURG, PA.
History of Bank of England.

G. F. WHARTON & BRO., NEW ORLEANS, LA.
Life Major John Pelham, C. S. Horse Artillery of Stuart's Cavalry Corps.

E. C. WHITE, 33 PEMBERTON SQ., BOSTON.
Deschanel, Natural Philosophy, second-hand.
Jennings's Phallacism.
Tom Jones, Fielding.
Stiles on Bundling.
Maria Monk's Daughter.

WHITE, STOKES & ALLEN, 182 FIFTH AVE., N. Y.
Select Charters and other Illustrations of English Constitutional History, Pub. by Macmillan.

C. H. WILCOX, PORTLAND, OR.
Military Monographs, nos. 2 and 3.

WOODRUFF, COX & CO., CINCINNATI.
Lewes, Actors and Acting.
Beatrice of Ferrara, by G. P. R. James.
A. WOODWARD, LIBRARIAN A. M. N. H., 77TH ST. AND 8TH AVE., N. Y.

New York Times, 1851 to 1867, inclusive, 1868; January to April, inclusive, 1869; Sept. to Dec., inclusive, 1872; May and June, 1883; May to Dec., inclusive, 1884, '85.

BOOKS FOR SALE.

M. J. FOLEY & CO., 84 W. FAYETTE ST., BALTIMORE, MD.
Odd v. Niles' Register.
Bozman's History of Maryland.
Griffith, Annals of Baltimore.
Dibdin's Classics.

Theologia Moralis, S. Alphonsi De Legovio, 5 v.
KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.
Bancroft's Histories Pacific States, cl. binding, \$2.50 per v.
W. H. KINGSBURY, NEW HAVEN, CT.

Set of Patent Office Report.
Manual of Common Council, N. Y., 1855 to 1865.
E. K. ROAKE, BOX 780, PEEKSKILL, N. Y.
Early numbers of Harper's Monthly, *Frank Leslie's Popular Monthly*, *Hours at Home*, *Putnam's Monthly*, *Eclectic* (new series), and *Popular Science Monthly*. Send for prices, or make offers for copies wanted.

WHITNEY & ADAMS, SPRINGFIELD, MASS.
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